

Write your name here

Surname

Other names

**Pearson Edexcel
International GCSE**

Centre Number

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Candidate Number

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English as a Second Language

Paper 2: Listening

Thursday 15 June 2017 – Morning
Time: 45 minutes

Paper Reference

4ES0/02

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Check that you have the correct question paper.
- You will have time at the beginning of each part to read the questions before you hear the recording.
- You will hear each recording twice.
- Answer **all** questions.
- Answer the questions in the spaces provided – *there may be more space than you need.*
- Dictionaries may **not** be used in this examination.

Information

- The total mark for this paper is 30. Each question is worth one mark.
- Question numbers are written in bold type or bold type in square brackets: e.g. **[7]**.

Advice

- Write your answers clearly and neatly.
- Read all the instructions carefully and keep to the word limits given. You do not need to write full sentences.
- Provided that your answers can be understood, marks will not be deducted if you spell words incorrectly. However, your answers should be grammatically correct.

Turn over ►

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Pearson

Part 1

In this part, you will hear a podcast about a Literature Festival.

Listen and complete the notes. Write no more than **three** words for each answer.

One mark will be awarded for each completed answer.

Literature Festival

Authors

Day	Author	Notes
Wednesday 14th	Clare McGarvey	Writer of [1] fiction (1)
Thursday 15th	Henry Voss	Will be accompanied by a [2] (1)
Friday 16th	Eric Gifford	A famous [3] (1)

Other Events

Day	Event	Notes
Wednesday 14th	Opening Party	To mark festival's [4] (1)
		with food, drink and [5] (1)
Thursday 15th	Literary Lunch	Author will talk about book on [6] (1)
Friday 16th	Literary Long Table	A [7] will discuss most recent book. (1)

Bonus Events

For children	For parents
Workshops on – Poetry – Using the senses – Writing a [8] (1)	Various workshops



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Ticketing: [9] not allowed.

(1)

Sessions: [10] will be posted online in due course.

(1)

(Total for Part 1 = 10 marks)



Part 2

In this part, you will hear an interview with a charity worker.

Listen and answer the questions. Write no more than **three** words for each answer.

One mark will be awarded for each completed answer.

Interview with a charity worker

11 How does Caroline describe the charity's attitude to its staff? (1)

12 What is the team currently developing? (1)

13 How does Caroline feel about the large amount of variety in her job? (1)

14 Who is her boss? (1)

15 What event caused her to change careers? (1)

16 Which aspect of previous jobs was less attractive to her? (1)

17 What is the key role of a corporate fundraiser? (1)

18 What essential characteristics should a trust fundraiser possess? (1)

19 What has made raising money more difficult these days? (1)

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20 What is Caroline's favourite part of her job?

(1)

(Total for Part 2 = 10 marks)

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Part 3

In this part, you will hear an extract from a radio programme about cats.

Listen and complete the sentences. Write no more than **two** words for each answer.

One mark will be awarded for each completed sentence.

Cats

- 21 Domestic cats are unusual because they contribute
to human survival. (1)
- 22 Experts suspected of domestic cats were related to
one species of wildcat. (1)
- 23 were used to confirm their theory. (1)
- 24 A discovery by provided an approximate date
of domestication. (1)
- 25 Scientists are now sure that people kept tame cats earlier than the
..... did. (1)
- 26 Unlike, cats probably chose to associate
with people. (1)
- 27 The presence of mice and were opportunities for
regular food. (1)
- 28 Cats have retained their to this day. (1)
- 29 The cat's may also have made it attractive
to people. (1)
- 30 Certain wildcats had which made them less suited
to living with humans. (1)

(Total for Part 3 = 10 marks)

TOTAL FOR PAPER = 30 MARKS

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